

Editor's Letter:

Welcome Junior shooters to the third installment of the New Jersey Junior Shooter Newsletter. This months issue has an article by Dave Lange discussing what essentially equipment each shooter should have, a junior profile by Kimberly Hullings, and an update on upcoming matches and junior's accomplishments by Mary Badiak.

Though political discussions are a something for places other than here, I want to take a moment to draw attention to what is currently going on in the East. Of particular importance to those who read this newsletter, is the fact that many (most in fact) of those enacting change are young adults. Though in our country there are safeguards and laws (e.g. 2nd amendment) that make it practically impossible for a tyrannical leader like Mubarak or Gaddafi to seize power and hold power for long periods of time, your

generation (and mine) can still be the catalyst for change. So the main message of this editorial for Volume 1, Issue 3 of the Junior Newsletter is "if you don't like something, change it." Enjoy!

By: John F. Gunn III

Equipment:

"Buy as many points as you can, shoot the rest"

I heard that at Small Arms Firing School my first year at Camp Perry. It means buy the best, most accurate, consistent and reliable equipment that you can afford to ensure that your scores are based on your ability and not limited by your equipment. □ GUNS: I routinely hear shooters explaining that their equipment is good enough because their guns shoot better than they do. What I tell shooters about the accuracy of their guns is, "If your gun can hold the xring, you only need to hold the ten ring to shoot a ten. If your gun only holds the ten ring, you need to hold the x-ring to shoot a 10". □ Having quality back up guns is also important. I found a gun smith that I really liked and I had him build me two identical 1911 .45s at the same time. I set them up with the same scopes and grips. After I shot them both enough to break them in, I made one a primary and the other a secondary gun that I only shot once and a while. My plan was that if I had any problems with my primary gun I could switch to my backup without any disruption. That plan paid off for me when a few weeks before Camp Perry 2005 I noticed the barrel on my primary gun was almost shot out. I was still shooting scores in the 2650's and calling all my shots but I had lost my confidence in the gun and I didn't know when or how fast it would lose its accuracy. I easily transitioned to my back up gun and used it to place third, behind Zins and Reiter on Preliminary day. That is an extreme example but a more common use for a back up would be after functioning problems or a loose scope and an uncertain zero.

AMMO: Experiment with different ammo in the off season to find out which ammo is the most accurate and functions the best in your guns. Practice with the ammo that you will use in a match. Do not try a new, better or more expensive type of ammo at a big match because you think it is better. If you use unfamiliar ammo, your zero might change and you will not know if it will fire or function reliably. □ BOX: A gun box is used to keep all of your equipment together and organized. IT SHOULD BE KEPT ORGANIZED and not used to collect or carry unnecessary junk. It helps me to keep everything in its place so that I can find it when I need it. You shouldn't have to hunt around for a screwdriver to make a sight adjustment. Magazine holders and magnets mounted inside help to protect secure and organize equipment.

Make sure you have a clip or clamp to hold the gun box lid open in the wind and you can use a carry strap to secure you box to the bench in extreme conditions.

SPOTTING SCOPES: Should be of good quality to see 22 caliber holes at 50 yards in various light conditions. The weight is also a factor in spotting scope selection. I prefer a 45 degree angled eye piece and an adjustable scope mount for attaching to my gun box. EYE & EAR PROTECTION: Get comfortable, adequate protection and keep it clean. Double plug if necessary. Have lens cleaning packs for glasses, spotting scopes and red dot scopes. Blinders will help block distractions and stop the sun from getting behind your glasses on the first relay at Perry.

HAT: I always wear a hat when I shoot, outdoors to keep the sun out of my eyes and indoors to keep the lead out of my hair.

EMPTY CHAMBER INDICATOR: Some ranges require them. A good idea even if they don't. Now a requirement in NRA competition.

TIMERS: Even if you always finish shooting slow fire in less than ten minutes, you should use a timer. A timer will become very important on a windy day when you are waiting for lulls in the wind to fire or if something other than an alibi interrupts your shooting. A few years ago I was on the second relay at a big match, when after the three minute preparation period, the official clock was not reset to zero. After my eighth shot the command was given to cease firing and unload. Several other shooters were still firing and we all had almost three minutes left on our clocks. I stopped my clock and after a talk with the referee the line was granted the remaining time.

BRASS CATCHER: In addition to not having to look for, sort and pick your brass up off of the ground, I like the fact that a brass catcher will stop my brass from hitting the competitor to my right. More than once I have been distracted by the shooter to my right jumping around trying to get a piece of hot brass out of his collar because he doesn't have a brass screen.

BRASS SCREEN: You wouldn't want to be seen jumping around trying to get a piece of hot brass out of your collar because the competitor to you left doesn't have a brass catcher.

MAGAZINES: Have extras and number them so that you can recognize reoccurring problems if you have malfunctions. It also may help you to identify a magazine if you loan it to another shooter so that you get the right one returned to you. You can keep an extra magazine loaded for use if you have an alibi or accidentally get caught with an empty magazine after the command to load has been given.

Equipment cont.;

BATTERIES & FILTER: If you use a red dot scope, have extra batteries and a polarizing filter for it.

SIGHT BLACK or SMOKER: if you use it on iron sights.

TOOLS: Just the basics for making sight adjustments, battery changes and similar simple repairs. In case of a major problem, switch to a back up gun and make necessary repairs off the line.

BORE SNAKE & OIL: If I do have a malfunction with a 1911, I will pull a bore snake through the magazine well, over the ramp and out the barrel to clean the ramp and chamber. I lubricate the gun and the top round in the magazine.

STAPLE GUN and STAPLES: For stapling targets and can be used to attach a brass screen or squading ticket to your box.

CLIP BOARD: Helps to hold score cards and keep scoring overlays handy. Also used to record your own scores and notes.

PEN: I like the Fisher Space Pen, It will write upside down on grease under water.

SCORING OVERLAYS: I keep two so that I can reconstruct a target ring if necessary.

MONEY: Have a few dollars in your box or on your clip board for challenge fees.

NRA: Membership card, Classification card and rule book. CMP rule book also.



RANGE BAG: Have a separate range bag with items you might occasionally need such as rain gear, plastic bags, hand warmers, sun screen, insect repellent, aspirin, antacid, lip balm, gum, mints, water, snacks.

FOLDING CHAIR: I bring a folding chair to matches with me for relaxing between strings. At Camp Perry, a comfortable chair could be a big help during a long cease fire.

CART: You will want something to lug all your equipment around Camp Perry.

Good shooting! See you on the firing line.

By Dave Lange



Dave Lange is NJ's top currently competitive Bullseye shooter, achieving High Master ranking in both Indoor AND Outdoor Conventional Pistol, holder of many National Civilian Records, National Civilian Champion at Camp Perry in 2006, "2650 Club", New Jersey Indoor and Outdoor Pistol Champion for at most of the past 12 years!



Junior Profile:

A .22 Remington Rifle and the eyes of a 10 year old girl were the first things I remember about the beginnings of my shooting career. The first shot into the sighter bull, a bullseye! Another shot, another bullseye! Wow! This is something I could actually do, and it's not wrong to be enjoying this as I have been told. That was the start of a lifelong passion for the sport of shooting. Yes, it's true, I started as a rifle shooter and competed for the New Jersey State Team, but my passion fell into the area of pistol shooting, specifically bullseye shooting.

I started shooting pistol with the Old Bridge Junior Bullseye League when I was 13 years old, but I didn't start competing in the monthly matches until I was 14 years old, in the year 2005. It was amazing seeing people of every age shooting together, all competing for the top spot, but also for the love of the sport. Through these competitions, I learned some of the advanced skills to becoming a more pronounced shooter. In 2006, I was asked to go to the National Matches at Camp Perry, OH. I was so ecstatic and could wait to compete against other states. It was a huge experience and I wasn't going to miss it.

Camp Perry, what an experience. It's been known that if you don't like the weather, wait ten minutes, and that is the truth out there. My first year there, it was unbearable. The heat was too much for many of the shooters and water was the prized possession of the shooters, but the second year was different.

The second year, 2008, the first day of the revolver match, there was this major thunderstorm and there were tornado warnings. Then we all woke up to shoot preliminaries the next day, and me and Sue were left to shoot in a puddle that was 5 inches deep. Then the weather became, again, hot and humid. The puddle turned to mud and our shoes would easily be yanked off and get stuck in the mud puddles, but it's an experience I would never pass up on.

In the year 2007, I started to improve tremendously in my scores, and I started to take home the title of High Junior in many of the local matches. The highlight of my bullseye career though was setting two national records for Centerfire and .45.



I've now been competing for 6 years and I thought that once I got to college, pistol would be put on hold until breaks and the summer, but I have to thank Mike Westock, because that didn't happen for me. My senior year of high school, I got an email saying that Mike had emailed the Pistol coach at Ohio State University telling him about me and two other of my teammates accomplishments. After that, I received an email from the coach himself asking for some more of my background information. Coach James Sweeney was utterly happy with my accomplishments and invited me to some of the competitions held at The Ohio State Campus. I went to two of the matches and I was so surprised when, even against some of the country's top collegiate shooters, I was taking home some awards.

I am currently a freshman at the Ohio State University studying Accounting at the Fisher College of Business, and I compete in international style Pistol shooting. It is different than Bullseye shooting. In Bullseye you compete in 900 matches. You are allowed to use a red dot or iron sights. You also use the heavier caliber guns like a 9mm or a .45, but in international shooting the calibers are low.

International shooting is a style that has 5 different events and there is the 3-gun or 2-gun aggs. There are also 2 main events, the open events and the women's events. The open events can be shot by anyone, whereas the women's events can only be shot by women shooters. In the open events, there is free pistol, standard pistol, and air pistol. All matches are consisted of shooting 60 shots, so there are technically 600s. Free pistol is a single shot match, where you load 60 shots individually and fire them at a target about the size of a half dollar. Standard pistol is your typical 900 (including slow, timed, and rapid) but the difference is you cannot bring your gun up to the target until the targets turn, you hear a buzzer, or a green light goes off. Until then, you have to keep your hand at a 45 degree angle and wait 7 seconds. Air pistol on the other hand, is when you use an air pistol to shot individual pellets. In open air, you shoot 60 shots but in women's air you only shoot 40. Women's events consist of Women's Air and Sport Pistol. Sport pistol consists of slow fire and duel targets, 30 shots slow and 30 shots duel making a 60 shot match. Duel is different than rapid fire because, although the gun has 5 shots in it, you have to hold your hand at a 45 degree angle, wait 7 seconds before you can shoot (just like standard) and then you have a 3 second window to fire one shot.

Junior Profile cont .:



Here in college, we have competed against many good teams including Army, Navy, Citadel, Michigan State, Purdue, University of Akron, Missouri State, and more to come at Nationals, but my accomplishments here have gone far beyond my own expectation. In college I have taken home many medals, many of which were first place 2-gun aggregates, but also some open events.

My proudest moments so far have been winning the women's title at Sectionals, which qualified me for the Collegiate National in Fort Bennings, GA which is to take place this month (March), and being able to qualify for the Junior Olympics with 3 other teammates of mine. It's been a blessing, being here, learning so much from coaches and fellow teammates, and the memories I'm going to have from these days. I'm happy I'm still shooting and wouldn't change this for the world.



Kim's first Perry – July 2007

By: Kimberly Hullings

Kimberley was NJ Junior Indoor Champion in 2008 (also NJ's Top Marksman that year!), 2009 and 2010! She was also NJ Resident Outdoor Junior Champion in 2008 and 2009 before leaving for college in Ohio!



First 100 - March 9, 2009



Old Bridge - January 2010

Upcoming Matches:

March 2011

Conventional Pistol (Bullseye):

Wappingers Falls (NY) – 2700 – Mar. 6, 2011 – 9 AM – <u>mailto:2700@dcpistol.org</u> or <u>mailto:rtisallset@gmail.com</u> - phone **914-525-6759** or at http://www.NJPistol.com

NJ Indoor Championship at Riverdale – 2700 – Mar. 18-19, 2011 – relays at 6 PM (Friday), 8 AM and 1 PM (Saturday) – mailto: DL2700@aol.com or phone 201-251-0933 or at http://www.NJPistol.com

NJ Indoor Championship at Old Bridge – 2700 – Mar. 19-20, 2011 – relays each day at 8 AM and 1 PM – mailto:noalibis@njpistol.com or phone 908-788-5503 or at http://www.NJPistol.com

Falls Twp. (PA) – 2700 – Mar. 26, 2011 – 1 PM – mailto:ronstone2664@yahoo.com or phone 215-836-7184

Square Circle in Gibbsboro, NJ – 2700 – Mar. 27, 2011 – 9 AM – <u>mailto:jgunn001@comcast.net</u> or mailto:pauladamowski@comcast.net or phone 609-288-0778 or 609-390-3941

Air Pistol:

Gibbsboro, NJ – NRA Air Pistol – Mar. 6, 2011 – relays start at 10 AM – <u>mailto:jgunn001@comcast.net</u> or phone 609-288-0778

International:

Riverdale, NJ – Zone Championships in Free Pistol, Air Pistol, Standard Pistol – Mar. 13 – relays: Free (9 AM), Air (Noon), Standard (3 PM), Centerfire/Sport (4:45 PM) – <u>mailto:DL2700@aol.com</u> or phone **201-251-0933** or at http://www.NJPistol.com

Junior Competitors Report:

Kim Hullings will be competing at the National Collegiate Championships in March (and Junior Olympics, too?!) – keep track of her at <u>Buckeyes Compete in Collegiate Sectional Action - The Ohio State Buckeyes Official Athletics Site - OhioStateBuckeyes.com</u>

Jan. 29 – Gibbsboro, NJ - Indoor 2700 - **Michael B. Soklaski** set a new indoor "personal best" Grand Aggregate with 2162-27X! Both he and **Joseph Storch** won place awards among the combined MK-SS-EX class in .22 Timed and Rapid Fire (-i.e. they both beat many Experts, and their Dads too, no less!) with 196-8 TF for Michael and 190-7 RF for Joseph!

Feb. 11-12 – Riverdale, NJ – Indoor 2700 – **Michael B. Soklaski** set ANOTHER new indoor "PR" Grand Aggregate with 2203-43X! "PR" .22 Aggregate 811-23X earned him first place MK award, too!

Feb. 19-20 – Old Bridge, NJ – Sectional – **Joseph Storch** was HIGH JUNIOR, firing a Sectional "personal best" 815-14X for a FIRST PLACE among 34 Marksmen in this 50 foot .22 only National Indoor Championship match! There were TEN junior competitors at Old Bridge, including **Michael B. Soklaski** (771-7X and top team match among juniors with a score of 263-4X!), **Steve Voros** (755-3X, winning place award prize money in his first match as MK!), **Tyler Potter** and **Josh Rotondo.** NEW juniors, making competitive debuts included **Lisa Heredia** and **Anna Storch** from OBRPC, and brothers **Collin and Breden Cubberley** from CJRPC! National rankings will be published later this year.





Junior Leagues Report:

Old Bridge (2nd and 3rd Sundays at 5 PM):

Chairman: Ed Glidden at mailto:eglidden@yahoo.com

NOTE: Because of the NJ Indoor Championship, we'll meet 2nd and FOURTH Sundays in March!

CJRPC in Jackson, NJ (Thursdays at 6-6:30 PM):

Josh Rotondo made a "breakthrough" this past week (thanks to "mental management suggestions from Michael B.

Soklaski?! - see NEXT month's Junior Newsletter!)

Chairman: Mike Westock at mailto:topgun22x45@aol.com